



Into The Woods

By: Dylan Senderoff - Grade 6, WAMS

Have you ever been sucked into a story you couldn't get out of? I know that I have. Maybe fairy tales could be childish but if you think about the way "Into the Woods" Crew does; it uncovers all of their hidden secrets.

The WAMS production, "Into the Woods" takes place in the Palace Theater, a historical and beautiful place. The Palace started out as a movie theatre. The creator wanted to make it "fit for a king." So from the stage to what is now the bar were the hundreds of seats people used to see one movie! But after a fire and being abandoned, our lovely Palace Theatre had to be renovated and was turned into a place to watch any play such as the Broadway hit, "Jersey Boys."

Though, in order to understand this review, you have to first understand the play. This play is about 5 fairy tales. A baker and his wife are cursed to not have children by a witch. In order to reverse the curse, the baker needs to give the witch some of Rapunzel's golden hair, Red Riding Hood's cape, Jack's white-as-milk cow, and Cinderella's golden slipper. Throughout the baker's quest, a mysterious man keeps on helping and hurting their progress. After action, adventure, and before the mysterious man died, they found out that he was actually the baker's father. In the end, the baker reversed the curse.

I'll never forget my interview with the cast. Rapunzel (Satina Gianni-LaPlante) used 3 wigs throughout the play. The wolf's (Adam Colagrossi) favorite part was the grandmother part. All of the cast's reasons to be in the play were for fun, even though most of them practiced for 5 months. I think the entire cast did great, especially Bailey Cummings (Jack), Zak Carter (Baker), Danielle Orlando (Little Red Riding Hood), Alexa Campagna (Cinderella), Santina Gianni-LaPlante (Rapunzel), Jillian Bradshaw (Baker's Wife), and Nina A. Smith, the director of the WAMS production of "Into the Woods".

In conclusion, this play captures the most excitable scenes in many fairy tales. Scenes that will truly make your heart fill with happiness, your day magical and that are loved by people of all ages.

Into The Woods

By: Carly Iffland - Grade 5, Tarringford School

On Friday November 8, I went to the Palace Theater for a program. This program allows us to get a tour of the theater, see a play and interview the cast. In this article I will be reviewing this program.

The students in the program got a tour of the theater. We learned many things about its history. The walls in the theater took 4 years to paint because they wanted it to look like marble. I also learned that what is now the box office used to be the Palace Theater hotel. Have you ever heard the saying **break a leg?** Well it doesn't mean to break your leg it means to do a good job. There used to be wooden legs in the curtain to make it heavy. When the play was done the curtain would go down then up so they could bow. If the audience kept clapping it would keep going up and down. If they did a really good job and the audience was still clapping, sometimes the curtain would break a leg!

The play I saw was called Into the Woods. This play has parts of four different fairy tales; Cinderella, Jack and the Bean Stalk, Rapunzel and Little Red Riding Hood. Two bakers who cannot have children meet a witch who tells them she will give them a child if they collect four things for her. Each of the items is from one of the fairy tales. All the people meet up as they go into the woods!

After the show, we had time to ask the cast some questions. The first question that I asked was, "**How long did you practice?**" The actors said they had been practicing for many months. Then someone else asked, "**How long have you been in plays?**" The cast was all in twelfth grade and most of them said they have been doing plays since ninth grade, some as early as sixth grade.

Thank you for allowing me to participate in this program. I had a really great time at this theater and watching the play.

Into The Woods Review
By: Emma Messenger – Grade 5, Tarringford School

“If you want your children to be intelligent, read them fairy tales. If you want them to be more intelligent, read them more fairy tales.”-Albert Einstein

Be intelligent! You will if you see *Into The Woods*!

The musical *Into The Woods* is all about a baker and his wife who are cursed by a witch. The witch won't let this family have a child. When the witch returns, she explains the only way to break the curse. They have two days to find all the things the witch yellow as gold, an ear of corn and some of Rapunzel's hair.

Along the way they meet Cinderella, who lost her way to the festival; Little Red Riding Hood, who was on her way to her grandmother's house; Rapunzel, who is combing her hair in her tower; and Jack, who is trying to sell his cow. The duo of bakers find themselves running into these wanderers and finding some items while losing others along the way.

Will Cinderella find the festival? Will little Red Riding Hood make it to Granny's without meeting an unfriendly stranger who is hungry? Will Rapunzel ever escape the tall tower? Will Jack ever sell his cow? Most importantly, will the bakers gather everything in time, or will the curse be forever?

Actor's thoughts

- Everyone wanted to make this last show a legacy- most likely their last show together
 - Was their favorite show to perform
 - They were in shows together before
 - There was really no-choice of the part you were for the show-you could say what you would prefer
 - All the sets were eco-friendly

I liked how all the fairytales combined and connected to create one fairytale. I also liked how everything, at different times, you would realize why those other stories were incorporated. It was very impressive acting. I, personally, if I weren't a reporter, would think they are professionals. I wouldn't think they were high school students that love the arts. I recommend this to anyone who likes fairytales. Even Grimm and gory fairytales.

Into the Woods
By: Madison Maske - Grade 6, WAMS

The play was pretty good. I liked how the stories intertwined. There were a few mistakes here and there. I found it was organized pretty nicely. The whole thing was done in 2 months.

Costumes were something that caught my eye. I loved Cinderella's dress. Both dresses were pink. I also like how the wolf's costume was like a bad boy image more than a wolf. Also 2 of the dancers' dresses looked stunning. They were light color, flowery dresses.

The tech work was very good. I liked the shadow trees in the beginning. Lighting looked very good. The props changers changed all of the props very quickly.

The acting and singing was very good. I really liked Little Red Riding Hood's voice. It sounded like a little girl's voice. Also, I loved Cinderella's sound, it felt like flowers were flying around the room.

The play was pretty great all over.

Experience at the Palace

By: Nathan Meglio - Grade 5, Maloney Magnet School

Three other Maloney Tiger Talk reporters and I went to see "Into the Woods", a musical by seniors in high school from WAMS. Our tour guide Karen showed us around the theater. We also learned about the theater. We learned that the ceilings are made of plaster. Also, there are about 60 feet of little gold squares on the ceiling, too. A man named Sylvester Z. Poli founded the palace in 1920. The chandeliers were priceless. The orchestra pit fits 65 people!!

After we learned about the amazing Palace, we watched the show. Our seats were in something called a "box". The show was made up of many fairytales such as Jack and the Beanstalk, Cinderella, and Rapunzel. It was about a baker and his wife who needed a shoe as pure as gold, a cape as red as blood, hair as yellow as corn, and a cow as white as milk to get a child because the witch put a spell on them. My favorite part was when the wolf swallowed Red Riding Hood.

After the show, we interviewed Andrew Albert, a Technical Director. He told us many things such as the props worked by hand. Then we interviewed Adam Cologrossi. He played the

wolf. He loved playing his parts. We also interviewed Cinderella's step sisters and other cast members.

You should go to the Palace Theater. It is located in Waterbury, Connecticut. You will have lots of fun. I hope you enjoyed my passage.

MY EXPERIENCE AT THE PALACE

By: Emma Farrow - Grade 5, Maloney Magnet School

Sara, Nathan, Sean and I got a tour of the Palace Theater. It was named after Sylvester Z. Poli, and it began presenting shows in 1920. The Palace took a long time to build and to have the many, very beautiful designs. When the man, Sylvester, was building the Palace, he wanted it fit for a king but, so everyone could fit in it. The builders had to make molds to have the fancy Italian designs. Once they placed the molds on the ceilings they had to fill in the spaces with plaster. Most of the ceilings in the Palace were made of plaster. Some of the designs were carved from gold.

We saw a show named "Into the Woods" and it was mainly about a baker and his wife, when they have to get a bunch of certain items for the witch in order to have a child. The witch put a curse on them so they could not have a child. The narrator was wearing pajamas, holding a teddy bear and reading a special fairy tale book that was telling the story of "Into the Woods." Jack from Jack and the Beanstalk, was walking in his yard, when his mother called him a foolish child, and she said he never does what he is supposed to do. Jack was getting upset, while his mom was singing to make him better. My favorite part was when the baker and his wife were arguing about who takes the cow home. This show was a bunch of fairy tales in one. It was a great experience and I would love to do it again! I learned a lot from the cast, like how it takes a lot of practice to be ready for the play with your lines. Although it was not everyone's favorite show, they enjoyed doing the show together. They were all seniors in WAMS. I would recommend this to anybody, especially if you want to have fun!

Palace Theater

Sean P. O'Donnell - Grade 5 , Maloney Magnet School

Three other Maloney Magnet school reporters and I went to the Palace Theater to get a tour, to learn about its history, and to see the show played by seniors in high school called "Into the Woods."

Once we got there we were greeted by Karen Streeter. Karen gave us the tour and showed us all the beautiful structures in the Palace. She told us how the palace used to be a hotel in the 1900's. There were so many priceless and magnificent things I thought I was in a king's castle. A man called Sylvester Z. Poli built the Palace Theater. I think he could have built a game room for kids but there were probably no video games in 1920.

We took our seats in a place called a "box." The show started out great. It was a bunch of fairy tales including "Cinderella," "Rapunzel", and "Jack and the Beanstalk". In the play there were two bakers that wanted a baby but they were cursed and they couldn't have one. They needed 4 items; the cow as white as milk, the cape as red as blood, the shoe as pure as gold, and the hair as yellow as gold to get one. My favorite part was when red riding hood and the wolf were in the woods and the wolf's voice was so hilarious.

After the show we interviewed the cast members. We met a student named Andrew Albert a technical director. We asked how everything that was not human was moving he said that everything was done by hand. We then moved forward and met the cast. We asked them a lot of questions. My partner Sara Way asked the wolf what his favorite part was. He said that he liked his part the best because he got to do all the funny voices with the wolf.

You should go to the Palace Theater in Waterbury!

My Experience at the Palace
By: Sara Way - Grade 5, Maloney Magnet School

It all started when we left at 8:15 on Friday November, 8. We walked to the Palace full of excitement. Nathan, Emma, Sean and I were all ready to see “Into the Woods.”

We walked into the box office where we met Karen Streeter, our tour guide. We also met three kids from W.A.M.S. and two other girls from their school in Torrington.

Named after Sylvester Z. Poli, the Poli Palace (a.k.a The Palace Theater) was built in 1920. In 1922, the Poli Palace was finished. The Phenomenal Palace was ready for the public. At first, The Poli Palace was a movie and vaudeville house, it also showed silent movies. Many bands have also played at the Palace. After many years, The Poli Palace closed. Then, 18 years later, the Palace re-opened from an investment from the state. They started renovation, restoration and expansion. At the Palace now-a-days they have professional Broadway performances, well known comedy acts and family entertainment. Inside the Palace Lobby the stairs are entirely made of marble, the walls also look like they are made of marble too, but are not. The chandeliers were priceless and amazing and are worth \$50,000 dollars. In front of the bar there is gold plaster in the shape of eagles. One of the reasons they are eagles is because they were made after World War 2. On the ceiling in the audience, the whole ceiling is gold with many interesting designs.

We took our seats in two different press boxes. It was very loud when everyone else took their seats. Then, the show “Into the Woods” started. Many dancers appeared. 2 were in the crowd. Then, a girl in her pajamas holding a teddy bear read out of a large book. Jack and the bakers appear. Jack’s mother soon comes to talk to him. Red Riding Hood soon knocks on the bakers’ door. She asks for a loaf of bread before her journey into the woods, which she is very nervous about. Cinderella sits by her fire as she watches her loony, sleepy father, stepmother, and step sisters go into the woods for the Summer Festival. Cinderella wants to go into the woods also, so she could go to the Summer Festival. Then, the bakers heard another knock on their door. They say they have no more bread, but a witch come in to their house and tells them about the spell she put on the Baker’s father and stole his sister. The bakers could not have a child. The witch tells them that if they want a child they would have to get her these things:

- o The cow as white as milk

- o The cape as red as blood
- o The shoe as pure as gold
- o The hair as yellow as corn.

These characters come between a wolf, a girl with long hair, princes, a witch, a mysterious man, and an amazing journey for the child, to sell the cow, for grandmother`s house, and the summer festival.

We interviewed Adam Colagrassi, the wolf. We asked him what his favorite story was in the play and he answered that his story was his favorite because it had his character, and because of the funny costumes and voices and the way he got to act. We also interviewed Andrew Albert, the Technical Director. The props and curtains were moved around by the fly system by hand, not moved electrically.

I had the most amazing time seeing “Into the Woods.” I suggest this to anyone who loves a good fairy tale and has imagination. I give the show 5 stars.